

FURTHER READING

- Achinstein, Sharon, *Milton and the Revolutionary Reader* (Princeton University Press, 1994)
- Barnard, John Barnard, McKenzie, D. F. and Bell, Maureen, *The Cambridge History of the Book in Britain: vol. IV: 1557-1695* (Cambridge University Press, 2002)
- Cragg, G. R., *Puritanism in the Period of the Great Persecution 1660–88* (Cambridge University Press, 1957)
- Green, Ian, *Print and Protestantism in Early Modern England* (Oxford University Press, 2000)
- Greaves, Richard, *Glimpses of Glory: John Bunyan and English Dissent* (Stanford University Press, 2002)
- Harrison, Frank Mott, 'Nathaniel Ponder: the Publisher of *The Pilgrim's Progress*', *The Library*, 4th ser. 15 (1934), 257–94
- Hill, Christopher, *A Turbulent, Seditious and Factious People: John Bunyan and His Church* (Oxford: Clarendon Press, 1988)
- Keeble, N. H., *The Literary Culture of Nonconformity in Later Seventeenth-Century England* (Leicester University Press, 1987)
- Keeble, N. H. (ed.), *The Cambridge Companion to Writing of the English Revolution* (Cambridge University Press, 2001)
- Keeble, N. H. (ed.), *John Bunyan: Reading Dissenting Writing* (Bern: Peter Lang, 2002)
- Keeble, N. H. (ed.), *John Bunyan: Conventicle and Parnassus – tercentenary essays* (Oxford: Clarendon Press, 1988)
- Knott, John R., *Discourses of Martyrdom in English Literature 1563–1694* (Cambridge University Press, 1993)
- Raymond, Joad *Pamphlets and Pamphleteering in Early Modern Britain* (Cambridge University Press, 2003)
- Siebert, Frederick, *Freedom of the Press in England, 1476-1776* (Urbana: University of Illinois Press, 1952)
- Spargo, Tamsin, *The Writing of John Bunyan* (Aldershot: Ashgate, 1997)